The Original Don Croft Chembuster

What is it?

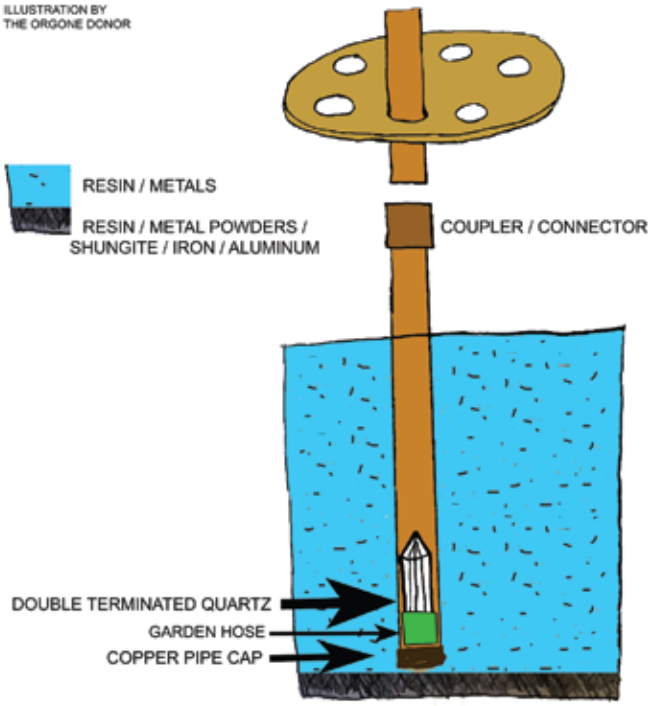
The Don Croft Chembuster is the original sky-cleaning tool for Orgone workers. It is essentially a large bucket filled with an orgone device recipe of metal shavings and resin, typically aluminum shavings so it's light-weight (it can also include other metals like brass and iron).

Six copper pipes are embedded into the device standing up, fastened together with a thin piece of wood with six 1-inch holes drilled through it. See the wooden discs in my photos as a reference.

Six quartz points are embedded inside the copper pipes, meaning that one quartz point is placed in the bottom of each copper pipe, and each pipe is then sealed with a copper cap before placing the capped end of each pipe inside the resin/metal mix within the bucket. This ensures that the resin/metal mix does not actually come into contact with the quartz crystals inside each copper pipe.

The original instructions around the Orgone interwebs also include small rings of garden hose to fit over the quartz crystals, with the claim this gives enough pressure to squeeze the quartz for the piezoelectric effect since it is not being squeezed by the compression of resin after it catalyzes and hardens. I only did this step while constructing the first chembuster I ever made; and while the CB worked wonders, I made follow-up models where I left the caps off the pipe and kept the quartz points exposed, simply placing them in the bottom of the pipes. Then the resin filled the pipes and surrounded each quartz point in each pipe, ultimately exerting some light pressure on the quartz inside the pipes. I know there are some Orgone workers who would have a hissy-fit knowing I did this. I don't care. Our meteorologists in Chicago spent months running around like chickens with their heads cut off because the weather wouldn't do what their geoengineering handlers at Raytheon and Weather Central wanted, and their scripts were made useless. Side note: If you want a good laugh on this topic, check out my YouTube channel and watch any of my ***Fear Porn Forecast*** videos. My point is, this construction method has worked for me well enough to continue building them this way; however, if you're making this version for this first time, I recommend just following Don Croft's original instructions and avoiding modifications.

This is also most expensive variation of chembusters I've created, due to the copper pipes, couplers, and end caps, but it is a tried-and-true device used for years by Orgone workers around the world, with success at restoring the natural weather cycle. If in doubt, make this version. It's fantastic.



Supplies Needed:

- Two gallons of resin (If on a budget, use something simple like Bondo Fiberglass Resin from the hardware store), (The amount of resin needed can vary depending on other materials inside the CB, including the size and density of the aluminum shavings)
- Two gallons (by volume) of aluminum shavings (This amount can vary depending on the size and density of the shavings) (You need at least enough aluminum to fill the bucket 75 percent)
- One 2-gallon plastic bucket (also from the hardware store).
- Six 1-inch copper pipes with dimensions of 1 inch diameter by 72 inches (so basically, each pipe is six feet long) - I use Type M or L (mostly M due to cost)
- Six double-terminated quartz crystals (double terminated means they're pointed on both ends), and they must be able to fit inside each of the copper pipes.
- Glue or caulking agent (for fastening the quartz points inside each pipe and gluing each cap shut)
- Garden hose, cut into six pieces, long enough to cover half of each quartz point
- Two round CB discs, which is the wooden or plastic disc with six holes that will be used to support the pipes during construction. The disc will also continue adding support after the device is complete. Each hole should be the same diameter as the outer diameter of each copper pipe
- Copper pipe caps, 1 inch diameter (found at hardware stores) These will be glued shut on the end of each pipe
- Six copper couplers, for 1-inch copper pipes (these are the small connectors for pipes)
- Crushed quartz, selenite, Shungite, tourmaline, and/or other crystals (all of these are optional)
- Shungite Powder (three to six ounces by volume, also this is optional)

Tip for Building:

Purchase pipes in 10-foot increments. Also purchase a $5 pipe cutter. Cut one of the pipes into ten pieces, each the length of 1-foot. Also, purchase three more 10-foot pipes and cut them into 5-feet increments, so you have six pipes at 5-feet each, and then use six of the ten 1-foot pipes as well. You can use the extra four 1-foot pipes as earth pipes later on. This is how you make the CB base with only 1-foot of pipe, which makes it mobile, then attach the 5-foot pipe to the base.

Wooden Discs:

Some people have asked me where I get my discs. I purchased one back in the day from Orgonise Africa and then continued using it as a template with a drill press. I've also seen printable templates online. This seems to be the piece that most people can't create themselves due to not owning the tools (such as a jigsaw for carving the circular shape, drill press for punching out the holes). Don't be discouraged by it. Use your best judgment to obtain, purchase, or make these discs. In my case, I now create my own using the same disc I bought from OA. The disc doesn't have to be perfectly round, or even round at all if you don't have a proper saw. Just make sure the holes are the same diameter as the pipes you're using.

Copper can be quite heavy, so you need at least one disc to help support this device in the construction process. Croft's original instructions called for two. One is essentially buried within the bucket of resin. I manage to pull the disc up after the resin has cured so my pipes are straight and then I only need one disc at the top with the extending pipes that are connected later. Still, the more discs you use, the more stable the final piece will be standing up.

Shungite FYI:

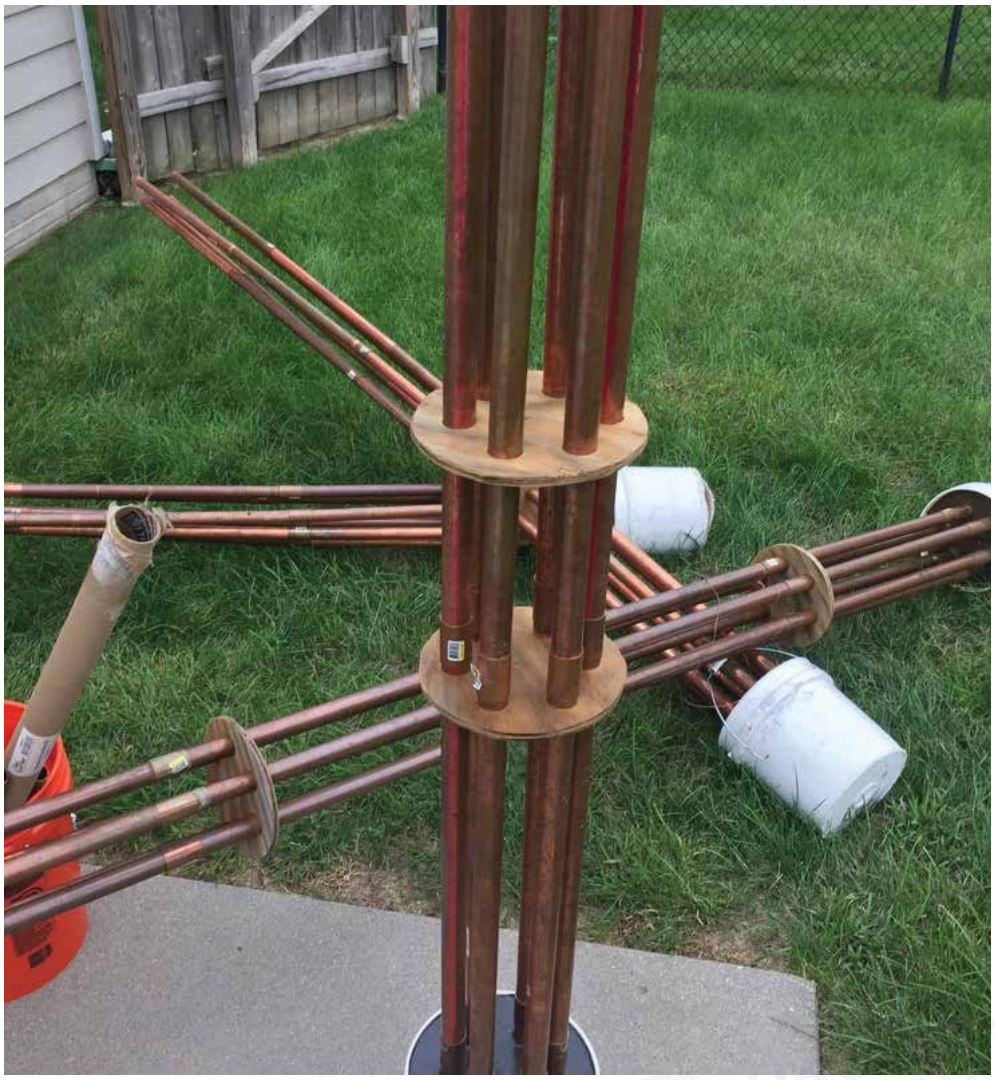
I use Shungite powder (optional). Shungite powder is a strong antioxidant that purifies everything it touches. Resin is activated by oxygen and heat. Because of this, Shungite will actually slow the curing process significantly. It takes a little practice, but whenever I add Shungite powder to resin I add some extra catalyst/hardener in order for the resin to properly cure.

My process for this is:

- Add the amount of catalyst per the instructions. Mix as required
- Add Shungite powder, stir
- Then add an additional 50-75 percent of the original amount of catalyst indicated in the resin instructions.

Example:

One of my resins calls for 10-drops of catalyst per 1-ounce of resin. So one ounce of resin will have 10 drops of catalyst, then I mix my Shungite powder, then I add an additional five to seven drops of catalyst after adding the Shungite.



Construction:

1. Slide the hose pieces over each terminated quartz point so it's tightly fit (use pliers)
2. Using some silicone glue, add a dab to the copper end caps, and then stick the terminated crystals on each of the caps. You want to make sure the quartz crystal sticks to the cap, and that the cap will fit on the end of each 1-foot pipe that you previously cut out.
3. Slide each 1-foor pipe with the hose-covered quartz into the wooden disc to make sure all six pipes are stable and standing as straight as possible (See my photos for reference).
4. Begin preparing one quart of resin (I do this in one-quart increments).
5. Depending on how large your metal shavings are, some people find it easier to fill the bucket with shavings and then pour the prepared resin over the top so it fills in the gaps and sinks to the bottom. If the shavings are too small, then you can mix them in a container with the resin first so that it forms a thick consistency (I call this the milkshake method). It will be very thick like a milkshake, but should still be pourable, and then you can pour the entire mixture into the bucket.
6. Fill the bucket at least one to two inches of prepared resin/metal mix (and powders and shungite if using them) before doing anything further with the pipes and wooden disc.
7. Once the first layer is heating and hardening inside the bucket, prepare your 1-foot copper pipes by setting them inside the bucket so the entire pipe structure is sitting on top the first layer of cured resin. The wooden disc should remain at the top, just outside the bucket. It is only meant to keep the pipes situated and aligned until later.
   Some people use several discs and bury one within the bucket on the bottom. I don't find this necessary in my experience but others do. Use your best judgment
8. Prepare another quart of resin and metals and pour this into the bucket so that it begins to cover the pipes. Let this layer begin to harden
9. Continue repeating the resin/metal mixture in quart increments for each layer. Make sure to wait until the previous layer begins hardening and getting warm
10. Make sure to stop filling the bucket with your resin/metal mixture at least onc inch before you reach the top of the bucket
11. Once the chembusters bucket base has cooled (this takes about 3-4 hours), you can slide the wooden disc off of the pipes
12. Use the copper couplers to connect a 5-foot pipe to each of the pipes sticking out of the chembusters bucket base
13. Reattach the wooden disc to each 5-foot copper pipe so the disc is at the top of the entire device. This will hold the pipes in place and give extra structure
14. Wait 2-3 days before expecting dramatic results. You'll most likely experience windy conditions, a possible black helicopter experience (seriously, look it up, also don't worry about it... it's just psychological nonsense from loser parasites). You should also see noticeable geoengineering activity breaking down; but the full effects may take a few days as the new CB calibrates to the environment

As you become more familiar with chembusters, you can also begin to add more pipes and disc supporters to make the device taller. In my experience, longer copper pipes showed enhanced results.

Questions and Comments

If you have questions about this device and would like to learn more, visit my website at **TheOrgoneDonor.com** or contact **mitch@theorgonedonor.com**.

Also check out my ***Downloads, Instructions and Tutorials*** page for details on creating and building other chembuster models.